



CAPE TOWN MUSIC ACADEMY

Creating opportunities for artists

TWO YEAR REVIEW 2019 & 2020

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On 1 November 2020 the Cape Town Music Academy celebrated its fourth year in business. Our birthday celebrations were rather subdued as our fourth year in business presented us with more challenges than we had planned for, due to the scourge of the Novel Coronavirus sweeping across the globe and affecting it in ways last experienced in the early 1900s.

As we enter 2021 the world is still reeling from the devastating effects of the pandemic on life as we knew it and it has become apparent that economic activity, social life and the world of the arts will continue to be subjected to disruptive change for some time to come.

The beauty of unexpected and disruptive change is that it not only brings devastation, but also sparks creativity and innovation.

At the onset of 2020 we at the CTMA had our year planned. By the end of March 2020 our plans went to the wastebin. The arts and culture festivals for which we were preparing productions were all cancelled or indefinitely postponed, theatres and live music venues were shutting down, (some of them sadly never to open again), and the students and tutors we were planning to involve in our programmes had to stay at home.

The uncertainty about the duration of lockdown measures and ever-changing regulations made it extremely difficult for us as an organisation to revise our plans. Throughout this period of heightened anxiety and protracted uncertainty our first thoughts were always with the artists who were (almost overnight) deprived of their means of earning a living.

Very soon creativity kicked in and the team at the CTMA became one of the leading producers of collaborative online content that among others provided all of us in lockdown with entertainment



and learning opportunities in our living rooms (or on our mobile phones as the case may be) and importantly for participating artists, a home-based opportunity to collaborate in creative ventures and earn some much needed gig fees.

The annual report covering our 2019 & 2020 financial years provides a colourful and comprehensive overview of the impact we made in the lives of established artists and budding future stars during these two years. The Board and I are particularly pleased with the successes achieved and impacts made by our 2019 collaboration with the Berklee City Music/Stellenbosch University Outreach "Learning to live music" programme, and with the success of the 2020 Youth in Music Excellence (YME) programme hosted at Paul Roos Gymnasium in Stellenbosch. We wish to express our sincere appreciation to our Programme Manager Vicky Davis and Director of Music Schalk Joubert for turning these programmes into roaring successes.

As much as 2020 brought great hardship to artists and organisations involved in the arts, it also challenged us to rethink our plans and to rediscover our creative potential. In this regard the collaboration between the CTMA and the Suidooster festival team, under the

MESSAGE FROM OUR CHAIRPERSON

capable leadership of Jana Hatting, in the third and final quarter of 2020, stands out as proof of the ability of organisations involved in the arts, and more importantly artists, to reinvent themselves and ply their craft with ease and style in both the real and virtual worlds.

At the end of 2020 we bid farewell to Vicky Davis and Schalk Joubert who have ably assisted the Board during the foundation years of our organisation. I would also like to express my gratitude to my fellow directors Sonja Roux, Luvuyo Kakaza and Albert Geldenhuys for their wisdom and unwavering enthusiasm regarding the continued pursuit of our mission. We have also benefited tremendously from the wise council of music industry stalwart David Kramer and business leader and lover of the arts Abs van Rooyen as we prepare to enter the next phase of our life cycle.

May music continue to bring hope to the people of our beautiful city.

Nico McLachlan

A handwritten signature in black ink, appearing to read 'Nico McLachlan', written in a cursive style.



ABOUT THE CTMA

REGISTRATION

Established in December 2016, the CTMA is a registered non-profit company (NPC) with the Companies and Intellectual Property Commission (CIPC), registration code 2017/137905/08.

The company was approved as a Public Benefit Organisation (PBO) under Section 30 of the South African Revenue Services (SARS) IT Act.

VISION

The purpose of the CTMA is to create opportunities for contemporary musicians and related artists in the Western Cape Province of South Africa. The CTMA seeks to enable, facilitate and initiate programmes and projects for the promotion of the work of local musicians and the development of skills and career opportunities in the South African music industry.

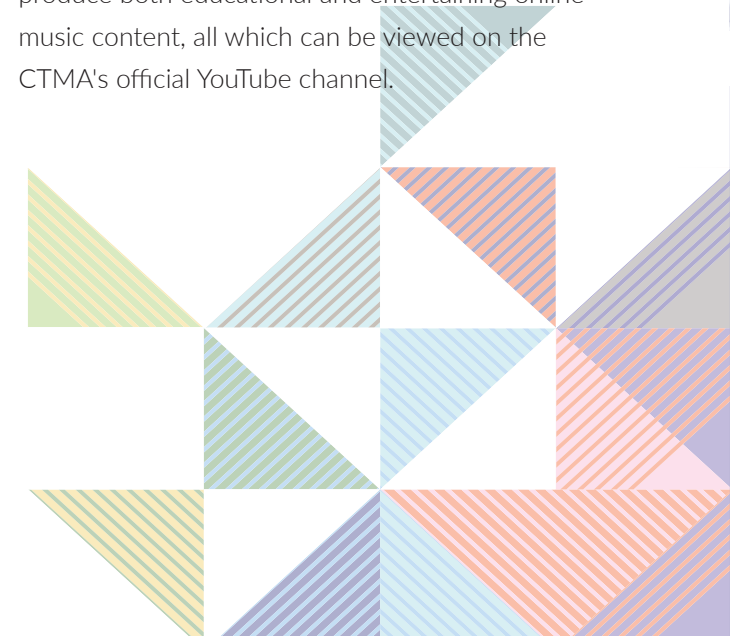
MISSION

The CTMA focusses on providing support to deserving emerging and established musicians and relevant industry artists in the contemporary music field by creating performance and recording opportunities, educational and development programmes and international exchange initiatives through establishing partnerships with public and private institutions, organisations and companies.

PROGRAMMES

The CTMA's programmes are structured to meet the needs of the artist through four stages of development: the child, the developing artists, the working professional and the veteran musician.

The CTMA produces and stages its own productions and music events and in 2020 the company steered much of its activities online to produce both educational and entertaining online music content, all which can be viewed on the CTMA's official YouTube channel.



CTMA BOARD

The CTMA's dedicated board of directors, programme manager and music director have over the period of 2019 and 2020, continued to provide the necessary leadership, strategy and operational capacity to perpetuate the ideals on which the CTMA was founded.

CHAIRPERSON

Nico McLachlan

Nico McLachlan is the former CEO and Independent Chair of the Cape Town Ucity Commission and Managing Director of Organization Development Africa (ODA)

DIRECTORS

Sonja Roux

Sonja Roux is a Trustee of the Woema Trust, Director of the investment company Arco and patron of the arts.

Albert Geldenhuys

Albert Geldenhuys retired in 2016 as CEO of Aurecon South Africa and Executive Director of Melbourne based Aurecon AGPL. Since then he has been involved with philanthropic pursuits such as Societas for ECD, Nuuseum, Woema, etc. He acts as NED for various companies and is a Director of AHL Western Cape.

Luvuyo Kakaza

Luvuyo Kakaza is a former arts journalist with more than ten years experience. He has worked for various publications including the Mail & Guardian, Sunday Times, Cape Times, City Press and the Sowetan. He was the PR and Marketing Officer for the Cape Town Philharmonic Orchestra for 13 years. He is a founder member of the Cape Town jazz initiative, *Jazz in the Native Yards* (JINY).

PROGRAMME MANAGER

Vicky Davis

Vicky Davis was appointed as programme manager from 2016 to 2020. Vicky has over 20 years experience in the SA entertainment industry as performer, producer, director and writer for stage and screen. She holds a Masters Degree in Drama specialising in Entertainment as Vehicle or Social Impact from Stellenbosch University. She is an award winning actress, theatre director and author and in 2019 and 2020, as producer, accepted three Fiesta nominations on behalf of the CTMA.

MUSIC DIRECTOR

Schalk Joubert

Schalk Joubert was appointed the CTMA Music Director from 2018 – 2020. Schalk is a well-known South African bassist and a multi award-winning musical director, composer and producer. He has performed extensively in the USA, UK, Europe, Australia, New Zealand and Asia, including Carnegie Hall in New York and the Byron Bay Blues Festival in Australia. In 2020 Schalk received the prestigious Klein Karoo National Arts Festival "Kruispunt" Award for conducting a career with integrity, building international bridges and for his substantial contribution to the KKNK and the SA music industry.



Nico McLachlan



Sonja Roux



Luvuyo Kakaza



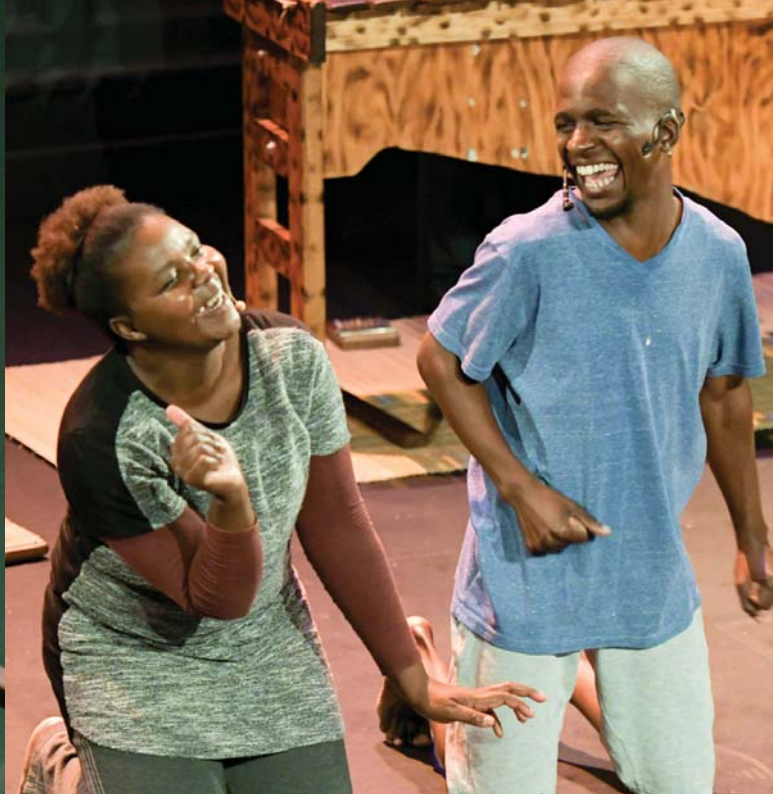
Albert Geldenhuys



Schalk Joubert



Vicky Davis



CTMA KIDS

KWATHI KE KALOKU

The children's theatre production, *Kwathi ke Kaloku*, is a celebration of Xhosa children's literature and indigenous music by award-winning author and storyteller, Sindiwe Magona, and renowned local musician, Bongani Sotshononda and his United Nations of Africa band. In *Kwathi ke Kaloku*, Magona and the cast perform a combination of two of her well-known children's tales, "The best meal ever!" and "Stronger than lion" to the live soundtrack of Sotshononda's

enchanting sounds – instruments such as the marimba, kora and kudu horns are used. Based on a true experience, this entertaining production teaches children the valuable lesson that fortune favours the brave and brings a message of hope and determination to audience members young and old.

The production was first developed by the CTMA in 2017 and showcased at various venues during the following two years. In 2019 it was included in the Toyota US Woordfees children's theatre programme and enjoyed a successful run of four productions at Amazink Theatre in Kayamandi Township in Stellenbosch. In June 2020 a recorded version of the play showcased online at the Virtual National Arts Festival (vNAF) in Makhanda. Due to Covid 19 restrictions the National Arts Festival was held entirely online from 25 June to 5 July 2020. Although the Festival is now something of the past, the platform remains available for artists to present and showcase their work.



OUR IMPACT

Live performances:
 March 2019 @ Toyota US
 Woodfees
 (Amazink Live Theatre,
 Kayamandi, Stellenbosch)

Online Screenings:
 Unrestricted
 July 2020 @ vNAF

AUDIENCES REACHED
 (children, parents, teachers)
 Toyota US Woodfees: 600
 vNAF: Unrestricted

ARTISTS EMPLOYED
 Producer
 Lead actor
 3 Supporting actors
 4 Musicians
 Video director
 Video editor
 Translator
 Publicist

“Always, Story brings cheer. But in these bleak times, when everything familiar lives only in hungry memory, Story is gold to the soul.”

Sindiwe Magona
 Award Winning Author and Creator
Kwathi ke Kaloku

CTMA YOUTHS

3 CONTINENTS JAZZ EXCHANGE: CAPE TOWN

Between 29 November and 2 December 2018, the CTMA hosted the *3 Continents Jazz Exchange: Cape Town* – a three day series of free jazz workshops and performances for students and musicians, presented by top jazz educators and professionals from South Africa, Mongolia and Germany. It was held in collaboration with UCT's South African College of Music.

Joining from Germany, was the world class trumpeter and head of the Munich University of Music and Performing Arts Jazz Department, Professor Claus Reichstaller, and double bassist and Jazz Bass lecturer, also at Munich University, Martin Zenker. Zenker is also currently an honorary professor at the Mongolian State Conservatory and consultant for the Goethe Musiklabor in Ulan Bator, which also contributed to the exchange. For his work, he has received the second highest honour from the Mongolian State in cultural achievement – *Seuljin Terguune Adjiltang*. Zenker taught Harmonic Issues of Bass Playing, Repertoire, Memorising



Techniques and Stylistic Diversity, and Reichstaller, being a Big Band expert, focussed on aspects of Big Band Playing, Phrasing, Improvisation, Breathing Techniques and Practice Routine.

As one of Mongolia's finest jazz exports, and currently based at the Munich University of Music and Performing Arts, exceptional vocalist, Enji Erkhembayar, presented classes in jazz singing and the highly specialised Mongolian art of throat singing or "longsong". From South Africa the brilliant composer and electric bass player, often regarded as a national treasure in his own right, Carlo Mombelli, originally self-taught and currently Associate Professor at the Wits School of Performing Arts, presented a master class in advanced bass playing, artistry and composition.

On Friday evening, 30 November, a concert featuring the workshop lecturers was held at SACM. Stephanie Vos of the Africa Open-Institute for

Music, Research and Innovation, started the evening with a dialogue with Mombelli, Reichstaller, Zenker and Erkhembayar about their work.

The series concluded with an exclusive sunset concert on Sunday, 2 December, at the prestigious Oude Libertas Amphitheatre in Stellenbosch, publically showcasing the talent of the four tutors with Mombelli taking the lead. During the course of the evening, titled *Carlo Mombelli & 3 Continents Collective*, Mombelli performed music from his latest album with his stellar local band, featuring Kyle Shepard (piano), Jonno Sweetman (drums) and Keenan Ahrends (guitar). They were then joined by the three international guests – Claus Reichstaller (trumpet), Martin Zenker (double bass) and Enji Erkhembayar (vocals), as well as Prof Andrew Lilley from UCT on piano.

It was an evening – and week – of exquisite cultural exchanges and new musical journeys.

“ In the past two years I had the pleasure to participate in several projects conducted by the CTMA, namely the 3 Continents Jazz Exchange to Cape Town and Mongolia as well as the YME Initiative. All three projects have been planned and executed extremely well. Furthermore, they have all been designed very thoughtfully to meet the needs of students and teachers and leave a sustainable impact. The CTMA’s work perfectly serves several very important goals: Support of local musicians in pursuing their career, provide education for young musicians and represent South African music in other parts of the world.”

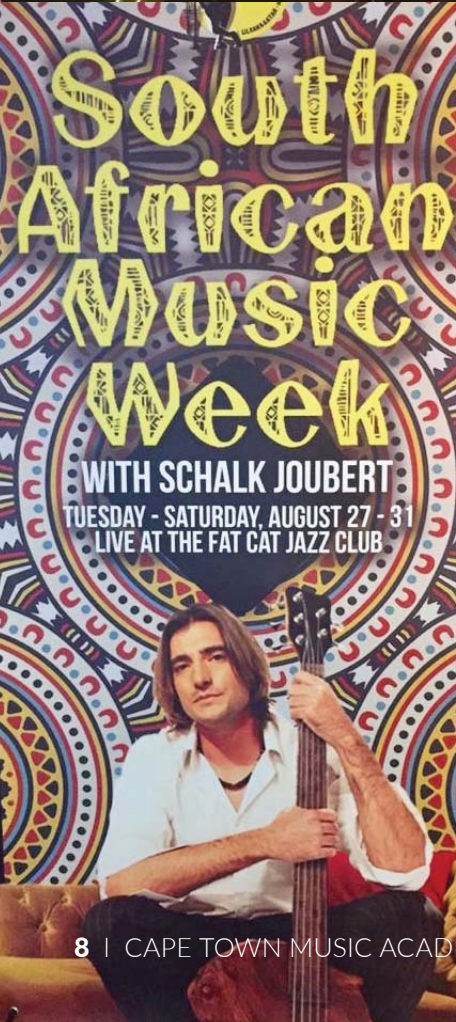
Martin Zenker

Professor h.c.Mongolian State Conservatory

GMUB Consultant

Lehrbeauftragter HMT München





3 CONTINENTS JAZZ EXCHANGE: MONGOLIA

Following the success of the first leg of the 3 Continents Jazz Exchange Programme held in Cape Town in 2018, an invitation was extended to the CTMA by h.c. Prof Martin Zenker from the Mongolian State Conservatory and the Goethe Musiklabor to visit Ulan Bator, capital of Mongolia, for a fortnight during August and September 2019.

A South African Music Week consisting of workshops and performances was held in the city over a period of six days. The CTMA's Music Director, Schalk Joubert, acted as band leader and worked with the Conservatory's Jazz Lab Big Band to perform a series of South African compositions and standards with the Mongolian students at the famous Fat Cat Jazz Club. The band was also joined by some well known Mongolian industry professionals. The concert series was sold out and news of the South African festival featuring Schalk and the young Mongolian band even made the evening radio news bulletin. The group was also featured on the local TV channel's breakfast show. The exposure to African music style playing and rhythms opened a new world to the Mongolian players and audiences alike, and South African music, its stories and rich history, reached new frontiers.

- Unfortunately the 3 Continents Jazz Exchange: Munich 2020 was cancelled due to Covid-19. The CTMA was invited to travel to Munich where Schalk, members of the Mongolian Jazz Lab Big Band and South African jazz singer, Sima Mashazi, would have performed on the evening of International Jazz Day, 30 April 2020, as one of the headline acts at the Grafing International Jazz Festival.

CTMA, BERKLEE CITY MUSIC & SU OUTREACH 2019: LEARNING TO LIVE MUSIC

After the success of the first international winter school programme held in Stellenbosch in 2017, the CTMA once again partnered with Berklee College of Music (Boston, USA) and Stellenbosch University's Unit for Community Music to bring to Cape Town 8 of their top Berklee City Music Tutors and faculty to present a week long focussed workshop in various aspects of jazz music for high school learners, students and music teachers (mentors) between 17-20 June 2019. To this Berklee also added a HipHop component, a music style that distinctly resonates with the communities of the Cape.

True to Berklee City Music's holistic approach, the "Learning to Live Music," was designed to expand each participant's knowledge base and vision for use of their authentic voice through music cultural infusion, improvisation, study in music literacy and technology, as well as performance and career applications in music. Berklee City Music fully immersed students in their music making to inspire the student voice and self-identity with professional purpose through an exploration of music's social cultural context, and with observations, study and practice in jazz, this culminated in an opportunity for reflection and a community wide performance.

Mentor participants were engaged in strategies to bolster their own teaching programmes, personal development as a musician and tutor, and skills in working with youths. The series also awarded mentors with access to contemporary popular music pedagogies and methods, and an introduction to the PULSE Music Method - Berklee's online music archive and curriculum as an instructional tool for continued depth and growth as teachers.

The multi Grammy winning musician and producer, Prof Prince Charles Alexander again inspired participants with his electives on music production and Berklee Vice President and head of City Music, Krystal Banfield, again gave instruction in PULSE

Prof Ron Mahdi (bass) and Chris Rivelli (drums) returned to lead and instruct ensembles together with newcomers Leo Blanco (piano) and vocalist and HipHop producer, Danielle Scott. Berklee City Music Creative Director, Misael Martinez



worked specifically with the Mentor group in creative and sustainable youth development.

Additional contributing tutors were Skyped in, including award winning music film maker Michael Shore, well known musicians Fraser Boy and Al Kapone. Shore's winning film, *Take me to the River* <http://takemetotheriver.org/>, which follows jazz from New Orleans into current Hip Hop, was also screened.

Presented by the CTMA and the Toyota US Woordfees, YME 2020 was a three-day focused workshop in various aspects of jazz music presented by top international and local music educators for young developing musicians in the Western Cape held at Paul Roos Gymnasium from 6-8 March during the Toyota US Woordfees.

OUR IMPACT

PARTICIPANT INFORMATION

- Total Participants: 170
- High School Learners: 80 from various areas in the Western Cape including underserved communities from Khayelitsha, Mitchells Plain, Kraaifontein, Ceres, Cape Town, Strand, Somerset West, Stellenbosch and Lavender Hill.
- Students: 39 from the Unit for Community Music Certificate Programme, SU
- Mentors: 51
- Various music teachers, tutors, community leaders, youth workers and pro musicians



“It has been such a wonderful opportunity and experience for our students to be part of the collaboration between Stellenbosch University, the CTMA and Berklee City Music. This partnership has provided our students a renewed sense of camaraderie with their fellow musicians and has also given them access to the skills sets and work ethic of musicians who are experts in their fields. I sincerely hope that this project continues, as it is a valuable learning opportunity for all involved, even the teachers.”

Inge Engelbrecht

Lecturer: Certificate Programme in Music,
Department of Music, SU

YOUTH IN MUSIC EXCELLENCE (YME) INITIATIVE

Sixty young folks between the ages of 12 and 22 participated in the very first YME Initiative. They were from across the Western Cape – from Langa, Mitchells Plain, the Southern Suburbs, Bellville, Kuilsriver, Somerset West, Stellenbosch, to mention a few.

Although a diverse group from various backgrounds and cultures, they had one unifying goal and that was to learn music – and learn from the best in the world they did!

The course consisted of a series of intense educational and performance workshops (group lectures, ensemble and individual work) and was designed to develop, shape and elevate a young person's musical skills and pursuits.

YME took a hands-on, holistic approach which included focus sessions in psychology, marketing, music business and etiquette. This spoke to the conduct of the musician as an individual and a business person. Focus was placed on South African music history and culture, local influences and compositions, in order to help students understand and nurture their individual voice and playing style.

On Sunday 8 March the selected YME Youth Band performed as opening act for Karen Zoid and the Cape Town Philharmonic Orchestra in the *Karen Zoid 20 Years Pops Concert* at the Toyota US Woordfees at Coetzenburg Stadium.

The YME initiative was curated by Gavin Minter, Director of Real Wired Music, Schalk Joubert, Music Director of the CTMA and Dr Andrew Lilley, Deputy Head of the Department of Music at UCT.

International lectures included some of Sweden's top jazz professionals – Fredrik Norén, lead trumpeter and musical director of the Stockholm Jazz Orchestra, award-winning sax player Fredrik Kronkvist, from the Stockholm Jazz Orchestra and considered one of Europe's finest alto sax players, and young star drummer, Adam Ross, and from Germany, Martin Zenker, lecturer in jazz bass at Munich University and honorary professor in Jazz at the Mongolian State Conservatory.

Heading the YMD programme curriculum development was UCT's South African College of Music (SACM) Associate Professor and Deputy Head of Department, Dr Andrew Lilly. He was supported by twice Metro Award winner and UCT



master's degree graduate in vocal studies (*cum laude*), Nomfundo Xaluva, guitarist par excellence Reza Khota and Mandisi Dyantyi, international touring vocalist/trumpeter and musical director for the theatre company, Isango Ensemble.

Cape Jazz legend, Hilton Shilder gave a lecture on Cape Jazz and Ghoema. UCT Head of Jazz Studies, Amanda Tiffin delivered a special guest lecture on gender based equality in music.

Entry to the workshop was free of charge and open to all – prospective participants had to submit videos to the curators and places were awarded according to the individual's level and potential.

- The CTMA was supported by the Toyota US Woordfees and the Western Cape Government Department of Cultural Affairs and Sport. The event was hosted at Paul Roos Gymnasium in Stellenbosch.



YOUTH IN MUSIC EXCELLENCE INITIATIVE OUR IMPACT

PARTICIPANT INFORMATION

- Attendees: 56 learners and students between the ages of 14 and 22 from high schools and music institutions in the Western Cape, including various underserved communities.





CTMA PROFESSIONALS

JAZZ IN THE QUAD & KAYAMANDI 2019 & 2020

In March 2019 and 2020, for the second and third year in succession, the CTMA, Standard Bank and the Toyota US Woordfees, successfully presented some of South Africa's most popular Jazz artists in concert at the annual Woordfees Festival in Stellenbosch. The popular music series has become a festival favourite and is held annually at the Visual Arts Department quad in Victoria Street.

The series of concerts was originally inspired by the *Jazz in the Native Yards* (JINY) initiative where audiences in Cape Town townships have opportunities to experience Jazz concerts in residential backyards. This concept was started by JINY founders Koko Nkalashe and Luvuyo Kakaza and supported by Concerts SA. In 2018 and 2019 *Jazz in the Native Yards* collaborated with the CTMA in presenting the Jazz in the Quad series.

In 2019 the Jazz in the Quad line-up included South African industry jazz icon Steve Newman, popular acts Kyle Shepherd Trio, Ramon Alexander Band, Kalahari Connection and quad regulars Schalk Joubert Band featuring Sima Mashazi.

In 2020 the Quad was enjoying immense popularity and this unique music experience and late night entertainment venue was once again a highlight of the festival. It boasted the phenomenal line-up of crowd favourites Kyle Shepherd Trio, Ramon Alexander Quartet and Schalk Joubert Band with Sima Mashazi, and popular quad newcomers, The Unity Band and Mandisi Dyantzi. This was the third consecutive year that the CTMA successfully co-hosted this late night contemporary music and entertainment venue in the Visual Arts Building in Stellenbosch, and this year attracted some of the largest crowds in the Quad to date.

Also having returned for a second and third successful year, as part of the Jazz in the Quad venue series, was the popular, one-night only *Jazz in Kayamandi* concert at the Amazink Theatre in Kayamandi in Stellenbosch.

In 2019 the incredible jazz singer Babalwa Mentjies performed with The Little Giants Band, led by pianist George Werner, and thrilled the diverse and appreciative audience.

In 2020 the concert was a special collaboration between two great trumpeters – the 2019 Standard Bank Young Artist of the Year winner,

Mandla Mlangeni and the music director and lead trumpeter of the Stockholm Jazz Orchestra in Sweden, Fredrik Norén and his quartet featuring Fredrik Kronkvist (sax), Martin Zenker (bass) and Andrew Lilley (piano). The group played to a full house of local and international jazz lovers from far and wide.

“I’ve really enjoyed performing and watching shows at Jazz in the Quad mainly for the atmosphere. I love how its various artists bring fresh and diverse audiences to Stellenbosch. I also love that it’s a platform where we are introduced to a diverse group of artists in a space where they can exhibit their own work. For me as a performer it’s a welcome space to collaborate and create among friends.”

Sima Mashazi

Jazz in the Quad Artist
2018, 2019 & 2020



DELHEIM JAZZ & FONDUE SERIES

The Delheim Jazz & Fondue series again commenced in the winter of 2019 and for nine consecutive Sundays from June to August, showcased the jazz talents of Cape Town at Delheim Wine Estate's rustic cellar restaurant – an intimate and snug venue that's as perfect as a mellow jazz club, in the heart of the Winelands.

The Jazz & Fondue series is an initiative that not only affords jazz musicians a platform to perform, but also exposes local and international guests to recognise and enjoy the great local music talent South Africa has to offer. The CTMA once again partnered with Delheim Wine Estate and Jazz in the Native Yards to produce an exciting line-up of some of the freshest and most talented jazz artists on the current scene. In 2019 the line-up consisted of an exciting mix of both established and top young talent which is what makes the event so sought after amongst local jazz lovers.

Acts included George Werner and the Little Giants, Mike Rossi Quartet, Thembelihle Dunjana Quartet, Tumi Pheko and the Way of the Light, Buddy Wells Quartet, Hassan Addas, Ramon Alexander, Schalk Joubert Band, Bongani Sotshononda and Babalwa Mentjies.

The popularity of the event grew significantly since its first launch in 2018 with an audience reach of about 700 people during the course of the weeks. It then increased to some 800 in 2019, bearing in mind the venue's limited capacity.





VARIOUS GIGGS

As part of the CTMA's mandate to create performance opportunities for contemporary musicians it organised, or partnered, with various festivals and events, and booked a substantial number of artists to perform playing gigs in and around Cape Town during 2019 and 2020.

Some of these included:

- *Feta de la Musique Festival* at the Alliance Francaise du Cap, 21 June 2019, featuring the Blake Hellaby Quartet, Sima Mashazi & Ramon Alexander, The Berklee Faculty Band.
- 2020 Suidooster Festival Opening, October 2019, featuring Babalwa Mentjies & George Werner.
- 2020 Toyota US Woordfees Festival Launch, November 2019 featuring Rick Stander & The Kitchen Jammers.
- *Vivaldi Four Seasons* at Welgemeend House, 11 December 2019, featuring World Cafe Ensemble.
- *Jazz in the Native Yards Online: Salim Washington Streaming Concert* – 24-27 September 2020.
- 2020 Suidooster Festival Visual Arts Exhibition Opening, October 2020 & 2020 KKNK Teksmark at the Baxter Theatre, November 2020 featuring Adamu da Silva.

As the official music partner of the Suidooster Festival 2020 (SOF), the largest and longest running arts festival in Cape Town, the CTMA was commissioned to produce various music productions at the festival in May 2020. When the festival was postponed due to Covid-19, the SOF and the CTMA quickly re-strategised to produce an online music project which would include as many festival musicians as possible. The aim was to create relevant and entertaining online content, and under the challenging circumstances, create performing opportunities for festival artists during lockdown.

The result was a series of four online music videos released during the course of 2020. For this Vicky Davis (director/producer) and Schalk Joubert (music producer/editor) received a **2020 KykNET Fiesta Award nomination** on behalf of the Suidooster Festival for **Best Online Festival Production**.

CTMA ONLINE

VIDEO 1: #TSEKCORONA! BY KAAP KREOLS COLLECTIVE

When David Kramer's *KaapKreols* featuring Emo and Loukmaan Adams, David Kramer, Don Vino Prins and Schalk Joubert, and produced by the CTMA was set to debut at the Suidooster Festival on 27 April, but was postponed due to Covid-19, the CTMA, David and the cast decided the show must go on!

On 7 April, *#TsekCorona!* was launched in proud association with the Suidooster Festival. The video features a rewrite of Kramer and the late Taliep Petersen's hit song *Welcome to Cape Town* with a positive stay-at-home message filmed and recorded on mobile phones.

Also seen in the video are local celebrities (actors, comedians, radio dj's) and members of the public dancing in isolation in their homes in support of the message. Within hours the video went viral across South Africa. The song played on radio stations and TV channels across the country and was trending on social media.



#TSEKCORONA!





VIDEO 2: WORLD IN UNION (2020 TRIBUTE) BY PJ POWERS AND THE TYGERBERG CHILDREN'S CHOIR

World in Union (2020 Tribute) by PJ Powers and the Tygerberg Children's Choir (TCC) is a tribute to all Covid-19 essential workers and public efforts made in fighting the coronavirus pandemic. This new version of the song was filmed and recorded by the artists in isolation during the country's lockdown, and released on Africa Day, 25 May 2020.

According to PJ Powers the song choice was perfect for the cause as *World in Union* is a song that expresses so many things that we as humans need. "When I did it in '95 for the Rugby World Cup it became a song of triumph and victory for South Africa, of unity and strength. This time around I approached the vocal with a sense of healing and hope in my mind, and without changing a lyric, I feel that is what we have captured in this version."

PJ and the TCC were originally scheduled to perform at the 2020 Suidooster Festival in Cape Town during May. The project is a proud initiative by the Suidooster Festival in association with the CTMA, *Die Burger* and other festival partners.

The song and video were extremely well received and played on all national radio stations and local Afrikaans TV channels.



VIDEO 4: DIE WEDUWEE SE KRUIK BY SOF FORMIDABLE WOMEN ENSEMBLE

During Women's Month 2020, artists who were affected by the cancellation of Suidoosterfees shows as a result of the Covid 19 pandemic, combined their talents in a special music video honouring South African women who inspire communities with essential services. Actors and singers participated in the project, produced by the Suidoosterfees and the CTMA, with renowned poet Diana Ferrus.

Cintaine Schutte, Buhle Ngaba, Nicole Holm, Babalwa Mentjies, Luna Paige, Lynelle Kenned and Jawaahier Petersen appear in the video with two inspiring Cape Town women, Naazneen Karriem and Dr Karienya Kasvalu. Karriem has been running a soup kitchen, Naazneen's Kitchen, in Chapel Street for the past decade. She provides daily meals for destitute people from her wendy house, situated between two night shelters. Dr Kasvalu, who works in the emergency unit of a hospital, is at the forefront of the efforts against the Covid-19 pandemic.

The video combines the poignant Lucas Maree song, *Die weduwee se kruik*, with Diana Ferrus' ode to essential workers who bring relief and hope to communities during the pandemic. The project is a celebration of women's unmistakable and essential contribution to the community. It is also a celebration of another essential component of society – the Arts. This project is a *tour de force* of female creativity and an example of the positivity that can arise from the "women supporting women" theme which dominated Women's Month. The song was also added to the RSG playlist.

ARTIST OF THE WEEK DAILY MUSIC TIPS ONLINE SERIES

In the absence of being able to organise live performances for local musicians during lockdown, the CTMA started the *Artist of the Week Daily Music Tips* online YouTube series.

In the *Daily Music Tips* series, the CTMA invited local professional musicians to share useful music and industry related tips from their wealth of knowledge and experience on a weekly basis. The series ran from Mondays to Fridays with one tip posted daily.

Each week showcased a different artist from South Africa, ranging from well known performers, to producers, technicians, promoters and even music psychologists. For this contributors received the equivalent of a small gig fee and it kept many desperate artists going in a time of much need. The series ran weekly from April to November 2020 on the CTMA's YouTube channel.

MOMENTS WITH MASTERS ONLINE MASTER CLASS

Moments with Masters is an online master class released on the CTMA's YouTube channel. The lesson, relating to a specific music topic, was presented by a musician, educator or industry role player, considered a master of his/her craft.

Prof Martin Zenker from Munich was the first featured master. He presented a class on the art of counting in songs correctly. Something which is often overlooked, but is a vital part of every performance.

The second featured master was Amanda Tiffen, Head of Jazz Studies at the South African College of Music at UCT.

In this special Women's Day edition Amanda discussed the often avoided but very important topic of gender dynamics in the music industry. She discussed various aspects of inequality, subtle sexism and how men and women can work towards being better allies.





SOF LOCKDOWN LEGATO ONLINE MUSIC VIDEOS

In November 2020, as part of the Suidooster Festival's online content drive, the CTMA was commissioned to produce *Lockdown Legato*, a music video series featuring collaborations between SOF musicians from various genres. Live recordings were made of the concert series and broadcast on Netwerk24's national subscriber platform during November and December 2020, as part of their creative content contingent.

The online concerts included the following exciting combinations: *Rock & Rumba* with Arno Carstens, Hassan Adas and Adelia Douw; *All that Rapp* with Jack Parow and the Unity Band; *Classics Fantastics* with Die Heuwels Fantasties, Tarryn Lamb and members of the Cape Philharmonic Youth Orchestra and *Smeltkroes* with Luna Paige, Frazer Barry, Ramon Alexander and members of the *Smeltkroes* musical theatre production.

Lockdown Legato was a collective effort by Suidooster Festival, the City of Cape Town, ACT, kykNET, Netwerk24 and BASA. The music term Legato means "joined" and sees a creative interaction among artists from different music genres. The idea for these concerts was conceived during the lockdown period to help create opportunities and promote synergy among artists.

Carstens and Adas merged rock with Latin and African rhythms, while Jack Parow's famous rap lyrics were interwoven with the Unity Band's divine jazz sounds. Classical music morphed into an electronic guise when the Mother City's Philharmonic Youth Orchestra joined forces with Die Heuwels Fantasties and Tarryn Lamb. *Smeltkroes* was a melting pot of music styles and genres, each portraying its own origin, heritage and individual voice.

“What Suidooster Festival and the CTMA are doing by merging completely different artists from different worlds, is powerful and once again proves that music is able to transcend across all boundaries, even in uncertain times.”

Thandeka Dladla
Lead Singer, Unity Band

INDEPENDANT SONG RELEASE: LOCKDOWN BLUES

During Lockdown 2020, the CTMA released *Lockdown Blues*, a cheeky, bitter-sweet blues tune in an ode to the challenges of lockdown life, performed by the Bottom Barrel Blues Band – a collaboration by some of SA's top blues musicians. Written by Robin Auld with lyrics by the CTMA director Nico McLachlan, it was recorded by the artists in isolation and produced by the CTMA musical director, Schalk Joubert. It also featured an uplifting music video which was released on the CTMA's YouTube channel. The song was added to the RSG Radio station's playlist.

Nico McLachlan, commented on the inspiration behind the song: "I wanted people to know that it's OK to get the blues during lockdown and writing a blues song is one way of staying a step or two ahead of the blues."

The Bottom Barrel Blues Band consists of Robin Auld (vocals, guitar & harmonica), Steve Walsh (vocals), Schalk Joubert (bass), Simon Orange (vocals, piano), Mauritz Lotz (guitar), Tonia Möller (vocals), Willem Möller (guitar) and Kevin Gibson (drums). Lyrics: Nico McLachlan, Robin Auld & Simon Orange. Music: Robin Auld.



A CHRISTMAS CHORUS



A CHRISTMAS CHORUS

In October 2020, as the Covid-pandemic began taking its toll on the local entertainment industries, the CTMA contributed financial support towards *Christmas Chorus*, a heartwarming, South African feature film, written and directed by Charl-Johan Lingerfelder – former musical director of the famous Fugard Theatre in District Six, Cape Town. The film debuted on M-Net on Christmas Day 25 December 2020 and is available on Showmax.

The story is a poignant tale about a group of down-and-out actors, musicians, dancers and technician friends, who find themselves in the same difficult position at the end of 2020. For the first time in history, there will be no Christmas theatre entertainment to be had. They are beyond desperate and decide that they will take it upon themselves to change matters.

They decide to create a Christmas show which they will livestream on Facebook from the now closed Fugard Theatre in Cape Town. News channels pick up on this, and the performance is streamed into the homes and hearts of millions of people on Christmas Eve.



CTMA PRODUCTIONS

AFRIQUE MON DÉsir

Afrique mon Désir (Africa My Longing) is a multi-media world music production first produced by the CTMA in 2017, directed by David Kramer with musical direction by Schalk Joubert. It features award-winning South African singer and composer Laurinda Hofmeyr and the *Afrique mon Désir* ensemble – a group of eight world-class Cape Town musicians and West African singers.

This production was performed locally in 2017 and 2018 at theatre venues and arts festivals and toured to France in June 2018. On its return it enjoyed a run in the Fugard Theatre in Cape Town. In December 2018 it was selected as part of the **Oude Libertas Amphitheatre** in Stellenbosch's summer concert series. The production was well received and played to a full, appreciative house.

On 14 February 2019 the AMD production was again successfully performed at Cascade Manor in Paarl as part of their **Valentine's Day Sunset Concert Picnic** event.

The show received a **2019 Fiesta Award nomination for Best Theatre-driven Musical Production**.





MUSIEK EN LIRIEK 40 JAAR

**Spier Amphitheatre,
Toyota US Woordfees 2019**

The *Musiek en Liriek* movement which originated in the 70's and 80's music scene in SA, paved the way for the liberalisation of Afrikaans as a creative language. Artists such as Anton Goosen, Laurika Rauch, Mynie Grové, Jannie du Toit, Koos du Plessis and Coenie de Villiers were pivotal. It was the first time in history that songwriters started penning their own original lyrics in Afrikaans as opposed to translating or covering international songs.

Forty years later, two of the original members, Anton Goosen and Jannie du Toit, supported by a stellar cast of established current singer-songwriters, as well as some exciting up and coming musicians from across various South African genres, came together to commemorate this movement. The result was a beautiful large-scale, sold out concert, *Musiek en Liriek 40 Jaar*, directed by Schalk Joubert, staged at the Spier Amphitheatre during the US Toyota Woordfees in March 2019. The cast included Zolani Mahola, Valiant Swart, Churchill Naudé, Sima Mashazi and Laurinda Hofmeyr.



KKNK 25 JAAR : OUD EN NUUT IN DIE OUTENIKWA

Civic Centre,
Klein Karoo National Arts Festival 2019

To commemorate the 25th year of existence of the Klein Karoo National Arts Festival (KKNK), the KKNK commissioned musical director, Schalk Joubert, to put together a celebratory, musical concert to mark the 25 successful years of the festival.

The result was two sold out concerts in the impressive Civic Centre that boasted a star-studded cast of festival musicians and acts that have been fan favourites over the years.

The popular actress Margit Meyer-Rodenbeck was the MC and the show even saw the much loved acapella group, Cut Glass, reunite with former KKNK Festival Director Karen Meiring making a return to stage. The cast included Amanda Strydom, Koos Kombuis, Anna Davel, Sima Mashazi and Pietman Geldenhuis.





**SUID
OOSTER
FEES**

@ KYKNET ATLANTIC DRIVE-IN

4 -15 NOVEMBER

**Book at Computicket
From R250 per car**

**BUCKLE UP! DRIVE-IN THEATRE IS BACK
WITH AN OUTDOOR STAGE**



SUIDOOSTER FESTIVAL kykNET ATLANTIC DRIVE-IN CONCERTS

After the postponement of the Suidooster Festival in May 2020 due to the pandemic, the festival quickly thought of innovative ways to present a Covid-friendly version, once the lockdown levels permitted. The CTMA was the festival's music partner for 2020 and worked closely with the festival organisers as official contributor.

The result was a revival of the classic drive-in theatre concept, but in the form of live music shows. The *Suidooster Festival kykNET Atlantic Drive-in Theatre Concert* series ran from 4 to 15 November at the Atlantic Film Studios in Milnerton.

Audiences were able to view music and theatre shows live on stage in front of a large scale LED screen, from the safety and comfort of their cars, tuning in on an FM radio station, and even enjoying home-made take-away foods, old school style.



PJ POWERS & TYGERBERG CHILDREN'S CHOIR

In this CTMA production, South African legend PJ Powers collaborated with The Tygerberg Children's Choir in this very special once-off show. Audiences enjoyed evergreen hits such as *Welcome to Africa*, *The right to learn*, *Jabulani*, *The world in Union* and *Shosholoza*. PJ is known for her larger than life, energetic performances and together with the most beautiful choir voices and an excellent band, this was one of the highlights of the festival. The Tygerberg Children's Choir was led by Karina Erasmus and the PJ Powers band consisted of Tigger Reunert (guitar), Schalk Joubert (bass), Rollins Mankge (keys) and Kevin Gibson (drums).

“ It was remarkable to work with people like the CTMA, who are so committed to their craft and the South African arts community. The Suidooster Festival was a beautiful event on a beautiful stage and a very memorable experience, that resonated with me deeply. ”

PJ Powers





KLOPSE JOL!

The CTMA production *Klopse Jol!* saw the enigmatic Adams brothers duo, Loukmaan and Emo, share the stage with some of Cape Town's best Minstrel groups and Malay-choirs, a ten piece band, as well as popular guest artists such as Nicoleen Saal, RJay and Lil LK.

Legendary musical theatremaker, David Kramer, suggested to the CTMA producer, Vicky Davis, to explore the idea of a production with Loukmaan Adams about the amazing work he was doing with local minstrel and Malay choirs. The result was the *Klopse Jol!* show which was a celebration of the unique and rich traditional music styles of the Cape.

Audiences were blown away and the production was indeed a big jol on the night with people dancing around their cars, flashing their lights and sounding their hooters in enjoyment. Davis and Loukmaan Adams (director) were nominated for *Klopse Jol!* for a **2020 Fiesta Award** in the category **Best Outdoor Musical Production**.



PARTNERS

The CTMA would like to thank our collaborators and partners for their much appreciated support, shared vision and generous contributions without which we, as an organisation, would not be able to continue our work. We salute and thank each one of you!



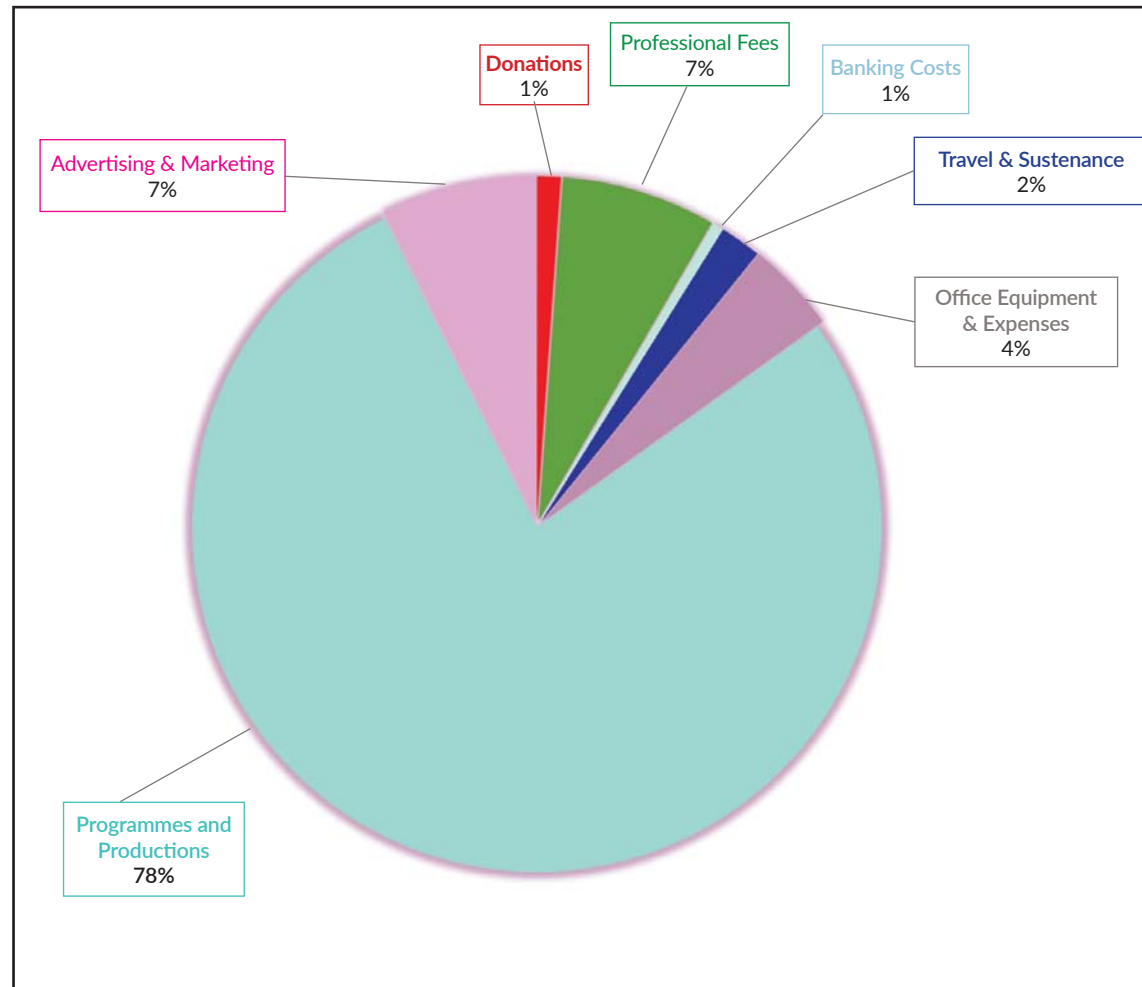
FINANCES

As is evident from our Annual Report, the CTMA undertook a number of significant productions and educational initiatives in line with our core business focus in 2019.

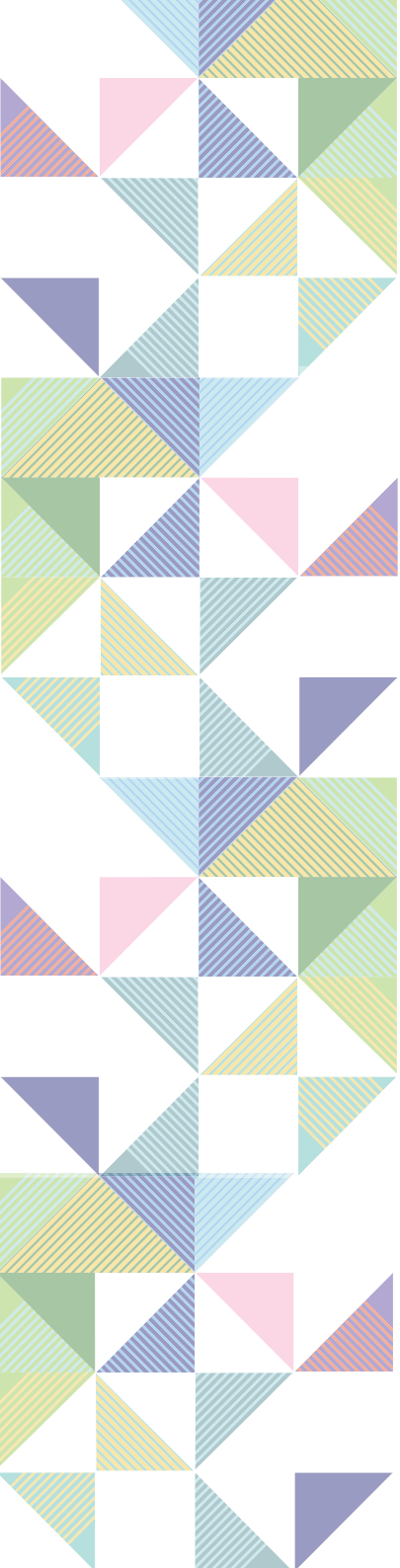
With the onset of COVID-19 lockdown measures in early 2020 we shifted our production work online in an attempt to keep hard-pressed artists gainfully engaged.

As depicted in the attached graphic close to 80% of our operating expenditure was directed at creating in-person or online performance and educational opportunities for local artists in an attempt to mitigate the impact of COVID-19 on their livelihoods

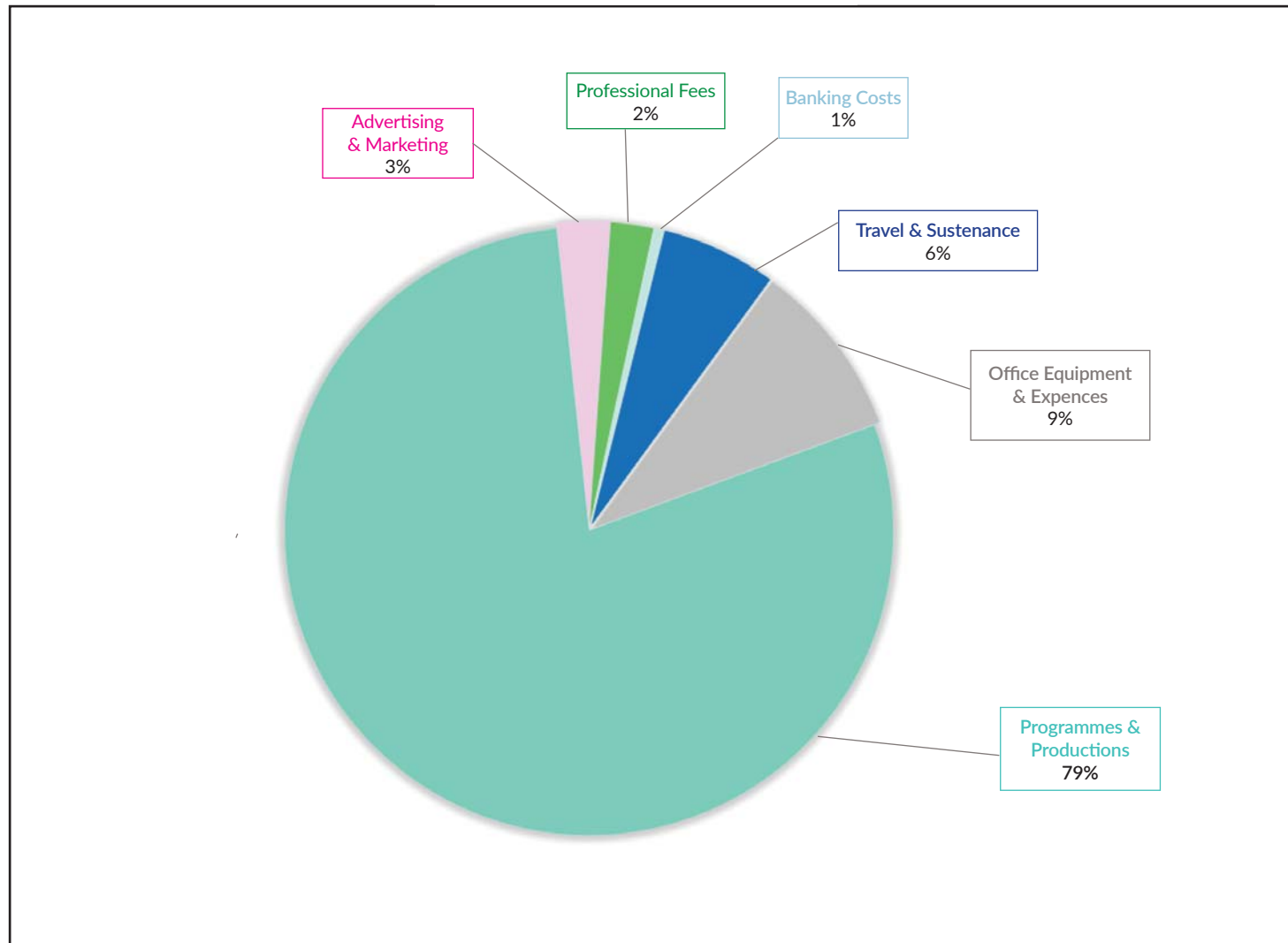
2020 EXPENSES



TOTAL EXPENSES: R4 384 298

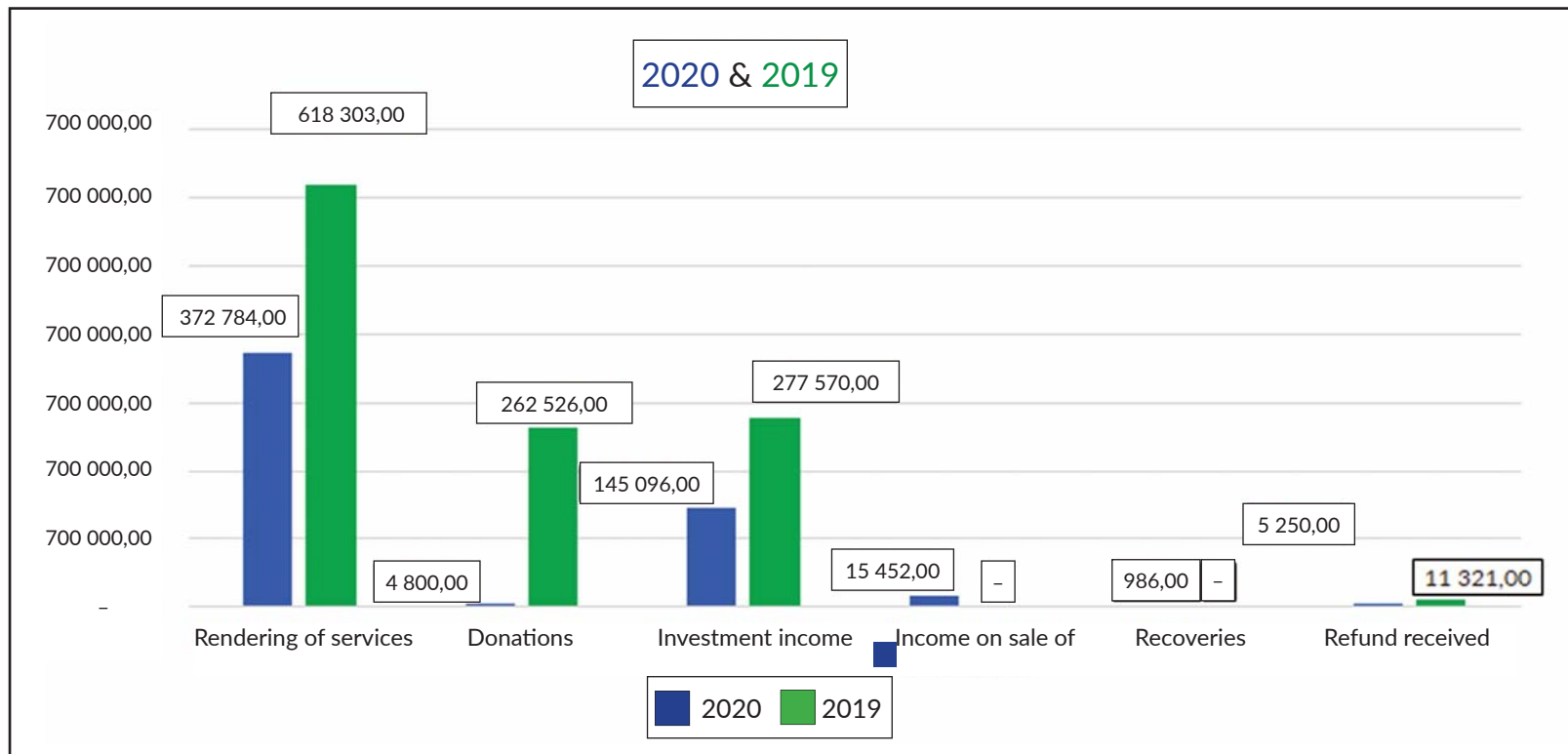


2019 EXPENSES



TOTAL EXPENSES: R2 962 267

2020 & 2019 REVENUE



TOTAL REVENUE • 2020 – R544 368 • 2019 – R1 169 720



SUPPORT CONTACT

*Together we can do more.
Your support will help us to create
more opportunities for artists.*

The CTMA is a registered non-profit company (NPC) with the Companies and Intellectual Property Commission (CIPC). Registration code 2017/137905/08. The CTMA was approved as a Public Benefit Organisation (PBO) under Section 30 of the South African Revenue Services (SARS) IT Act.

To make a donation, please view our Snapscan or Paypal options or visit our website. Alternatively contact Desiree Stuart at desiree@ctma.co.za to discuss partnership opportunities.

Snapscan



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