



COMMA

CAPE TOWN
MUSIC
ACADEMY

2022
Annual
Review

1. Message from the Projects Director

2. Programs Review

- a. Maskandi Folk Fusion
- b. Delheim Jazz & Cheese Fondue Series
- c. Nouvelles Vibes

3. New Partnerships

- a. Athletic Club & Social
- b. Cafe Roux
- c. Cape Town Thing

4. Featured Artists

- a. Nobuhle Ashanti

5. A Glimpse at 2023

Message from the Projects Director

01



After two years of battling the devastating impact the Covid-19 pandemic had on the world of the arts, 2022 offered us the prospect of recovery. So it was with great enthusiasm that we at CTMA started planning our 2022 program. During the early months of the year, we had that niggling fear of a new wave of the virus hitting us and although audiences were hungry for live music, people remained cautious about attending large public gatherings.

By March we felt confident enough to plan and support a Cape Town tour of the Maskandi Folk duo Qadashi and Maqhinga and during May this uniquely South African outfit wowed Cape Town audiences with a beautiful blend of their homegrown compositions and masterful interpretations of classics from the Juluka, Savuka and Graceland legendary albums.

In the process of bringing Maskandi music to Cape Town we established new relationships with venues such as The House of Machines, The Athletic Club and Social, Lumkile's Book Joint and Café Roux. The success of the Maskandi tour demonstrated that people had shaken their Covid induced fear of gatherings, and that live entertainment was on the rebound.

This gave us the courage to plan the revival of the Delheim Jazz Fondue series with the outstanding team at Delheim Wine Estate outside Stellenbosch. The series that we first curated in 2018 was growing in popularity when Covid struck in 2020. Our 2022 line- up showcased the best of both established and young talent in the Cape Jazz scene and audiences were treated to a wonderful blend of connoisseur craftsmanship and foot tapping grooves to end each fun filled Sunday.

While running the Delheim Winter Jazz series, we also started a new program in partnership with the Alliance Française du Cap called Nouvelles Vibes. Through this program we aim to showcase young Cape Town artists from a wide range of musical genres and to create opportunities for them to become part of the Cape Town live music scene. Nouvelles Vibes has been growing steadily and our plans for 2023 include the formalisation of a young talent identification partnership and music tuition program at the Alliance Française du Cap in Loop Street downtown Cape Town. In March 2023, we will host a cross-cultural concert showcasing classical and African traditional music genres. This will kick-off the Nouvelles Vibes series for the year and will feature Bongani Sotshononda's United National of Africa and Cape Town Philharmonic Orchestra's Quartet with soloists from UCT Opera School.

To the artists, musicians, professionals and technicians who have worked with us this in making this year such a success thank you for your professionalism and for sharing your amazing talent and contagious love of your art with us. To our donors, sponsors and patrons thank you not only for your financial support, but also for your wise council and encouragement along the way. Without you we would not be able to pull off the stuff that we manage to do in the space of a year.

To my fellow directors, Albert Geldenhuys and Nico McLachlan, thank you for your faith in me and for your unwavering support and day to day guidance.

Luvuyo Kakaza

Maskandi Folk Fusion



In May 2022, CTMA facilitated a week-long tour of the Maskandi duo, Qadasi & Maqhing, to Cape Town. Our support for the duo to help them to gain exposure to a wide variety of Cape Town audiences.

Hailing from Empangeni in the heart of Zululand, Qadasi, birth name David Jenkins, and Radabe Maqhing, are South African Award Winning artists who aim to revive traditional Maskandi music.

Over the past 10-years the duo has taken their fusion of traditional Zulu and Western Folk music to audiences in the UK, Europe and Asia, gaining new followers wherever they go.

It was an absolute pleasure working with Nico, Luvuyo & the rest of the CTMA team. Their passion for the local music scene was evident throughout our dealings with them and the positive audience attendance for all of our Cape shows was a reflection of the effort put into the marketing of our tour. Our footprint in the Cape Town music scene has certainly increased thanks to CTMA and we look forward to more successful tours in the future!
David "Qadasi" Jenkins



5

Performances



122

Tickets sold

Delheim Jazz & Cheese Fondue

In July 2022 CTMA and Delheim Wine Estate revived their Jazz & Fondue series after a two year suspension due to the COVID pandemic. The new look 2022 series included performances curated by Luvuyo Kakaza, CTMA Projects Director.

The Jazz & Fondue series has become a staple on the Cape Town Winter season event calendar and is a great way to spend a Sunday with the family. This year's series kicked off with a performance by the Hassan Adas Quartet.

“My husband and I would like to thank your staff and the band for the excellent day we spent with you on Sunday. It was a perfect day and the whole family enjoyed the music, wine and food.”
Janny Humphreys




Popular acts from previous years were back including the great Ramon Alexander and Babalwa Mentjies who performed with a quartet including George Werner (piano), Bongani Sotshononda (chromatic Marimba) and Carlo Fabe (drums).

The full line-up for the Winter Series included the Hassan Adas Quartet, Ramon Alexander Quartet, Babalwa Meintjies & Quartet, Mark Fransman Homage Quartet, Bongani Sotshononda Quartet, and newcomers in the amazing Sean Sanby Quartet, the delectable Thandela Dladla and her talented trio, the highly rated Keegan Steenkamp and super talented Nobuhle Ashanti.




9
Performances


40
Opportunities created

Nouvelles Vibes

2022 saw the launch of a new program in partnership with the Alliance Française du Cap. Hosted at their 155 Loop Street premises in downtown Cape Town, Nouvelles Vibes combines the energy of a special space in the heart of Cape Town with the multicultural vibes brought by young artists and their accompanying musicians, complemented by great French and South African wines and delicious home cooked food.

Our first year lineup included a diverse selection of musical genres and artists performing pop, electronic, folk, alternative, instrumental and traditional music. Some of the acts that participated in Nouvelles Vibes 2022 include the popular electro-pop duo Lo Ghost, the Maskandi Folk fusion duo Qadasi & Maqhing, the South African-Brazilian fusion band Oceanico, who fuse traditional south African jazz styles with Brazilian Samba and Bossa-Nova.

The final performance of the Nouvelles Vibes series for 2022 showcased John Hassan and his band, Hassan'adas. Performing songs from his latest album "Asante Sana", Hassan and his band had the audience dancing the night away.

Known for their melting pot of beautiful African sounds from around the world, Hassan'adas' music draws influences from all around the world.

Nouvelles Vibes was featured in Weekend Special and Cape Robyn.



4
Performances



174
Opportunities
created

In 2022 CTMA forged some new partnerships in its quest for establishing a circuit of performance venues and a network of music producers that can assist us in achieving our objectives.

Athletic Club & Social

We joined forces with the Athletic Club & Social to host the Maskandi Folk Fusion tour and saw an opportunity to partner with a great Cape Town music venue in order to showcase some of the young artists we work with.

Cafe Roux

An iconic Cape Town music venue, Cafe Roux became one of CTMA's preferred live venues in 2022. Appealing to a wide range of music styles it caters for a broad audience, some coming to enjoy the music and others for the food.

Cape Town Thing

We came across That Cape Town Thing early in 2022 and immediately saw the opportunity for synergy. Cape Town Thing is a global music distribution, publishing and recording company based in Woodstock Cape Town. Their focus is on helping musicians build their careers by assisting them with recording, producing and publishing their work. Along with this they provide a collaborative space where artists can meet, exchange ideas and create new opportunities for themselves.

They share the vision of creating performance and earning opportunities for artists, which is at the core of what CTMA sets out to do. This made them a natural fit as a partner. They've been instrumental in sharing ideas about where the South African music industry is heading, and in helping identify artists to watch. For 2023, we plan to embark on more collaborative ventures with Cape Town Thing and the artists they support, as part of our intent to expose more young artists to our network.



Nobuhle Ashanti

This year we wanted to feature some of the incredible female artists CTMA worked with on various projects. The first artist we're featuring is Nobuhle Ashanti. Nobuhle performed the closing out show of the Delheim Jazz & Fondue series this Winter. Her musical style is meditative with elements of jazz and traditional African music, which she performs with her quartet. We asked Nobuhle to answer some questions for the CTMA annual review.



How would you describe your musical style?

Meditative music with elements of african music and jazz.

What are the things that influence the music you create?

Spirituality and reflection.

Are there any other South African artists you would like to collaborate with?

I would love to collaborate with Sebastián Schuster, Moe (@MotswediMusic), Viwo Kulati, ThesisZA, and Siya Makuzeni... to name a few.

Do you have any tips for young artists starting out their careers in South Africa?

Go to the jam sessions. Connect and create with these musicians, you'll also get to introduce yourself to the live music scene.

What has your experience been working with CTMA?

It's a privilege to have partnered in providing successful live music events with CTMA.

How can CTMA enhance its value offer to local artists?

To be granted the space and platform through CTMA is wonderful. To capture performances on video and with photos would greatly benefit both parties, particularly the artists who could always use great content for their artist profiles.



Partnership Ventures

We plan to undertake more collaborative projects with our partners including Cape Town Thing, Athletic Club & Social and Cafe Roux. We will also again partner with Delheim Wine estate to host the annual Winter Jazz Series at their wonderful venue.

Nouvelles Vibes

The Nouvelles Vibes monthly shows will continue throughout 2023 bringing new artists and a multitude of music genres to the Alliance Française du Cap.

Studio Sessions

Enhancing our partnership with Alliance Française, we are planning to launch a music teaching space at their premises to provide artists in our network who are interested in providing music lessons with a space to operate from.

Cape Town Music Academy is a registered non-profit company in South Africa. Registration code 2017/137905/08. CTMA is approved as a Public Benefit Organisation under Section 30 of the South African Revenue Services IT Act.



CAPE TOWN
**MUSIC
ACADEMY**



CAPE TOWN
MUSIC
ACADEMY

2022 Annual Review